

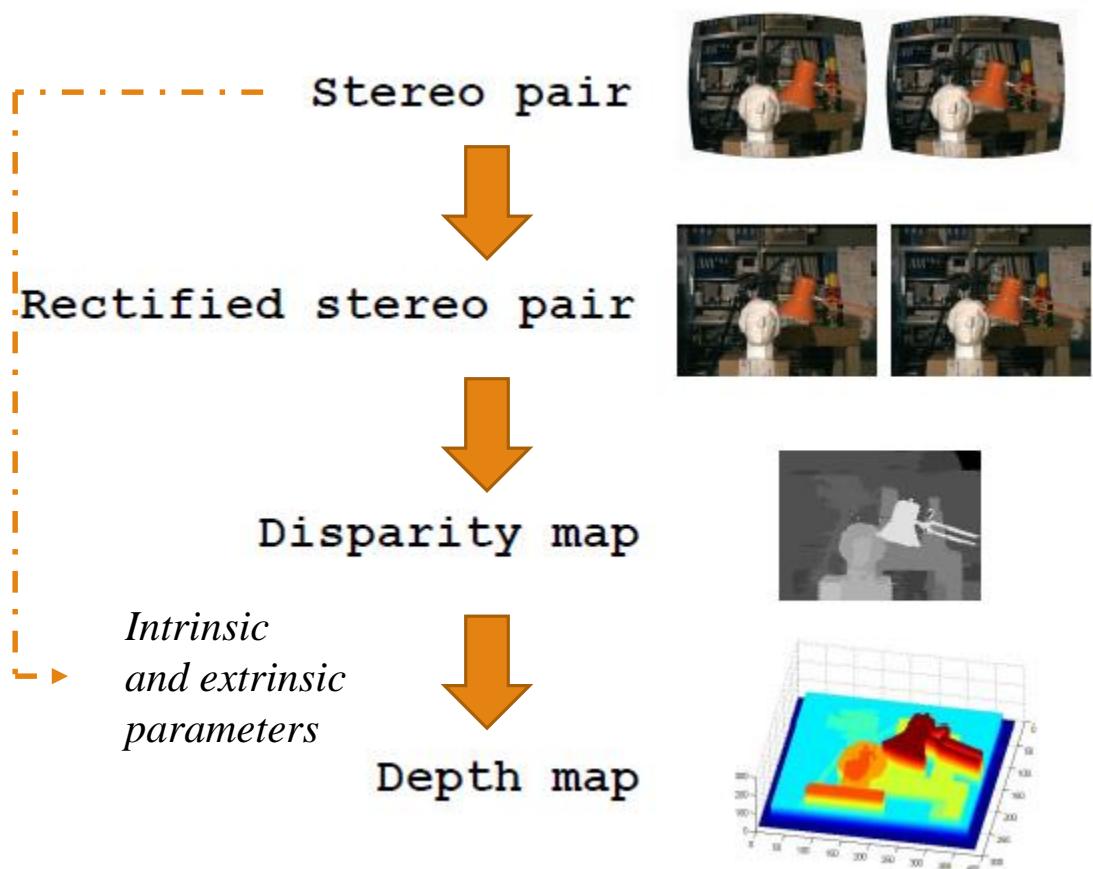
# Stereo matching

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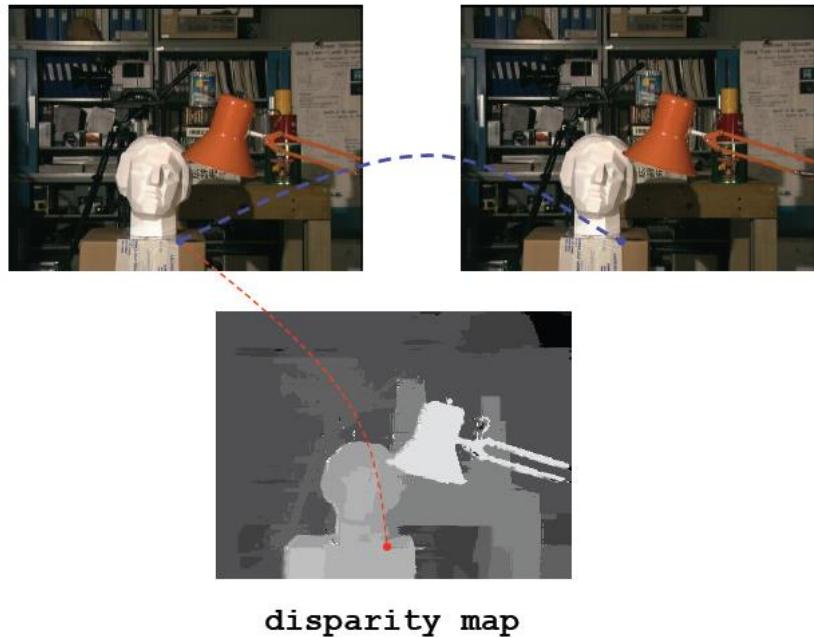
DIRECTEUR DE THÈSE: MOHSEN ARDABILIAN

# Stereo Matching



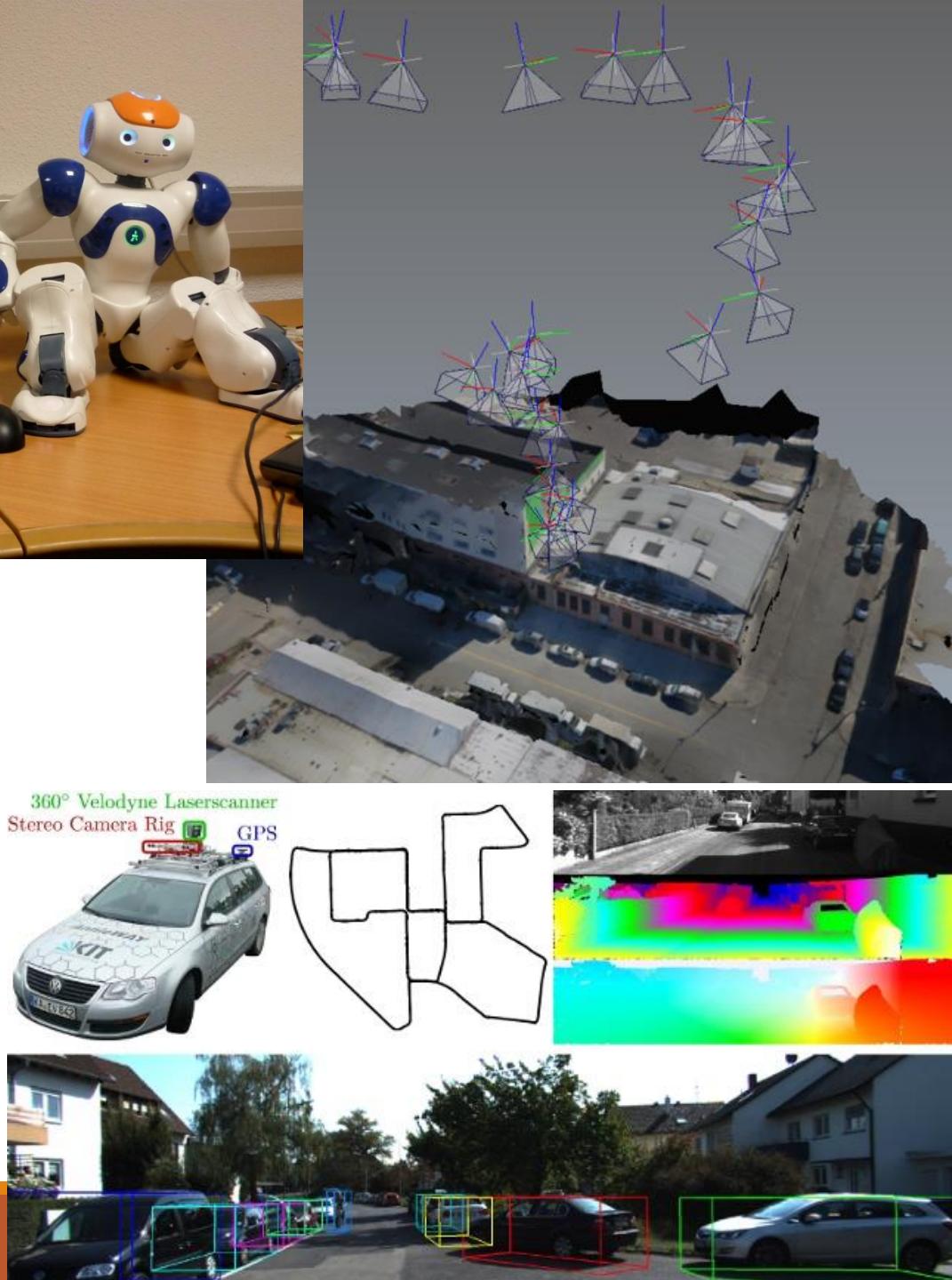
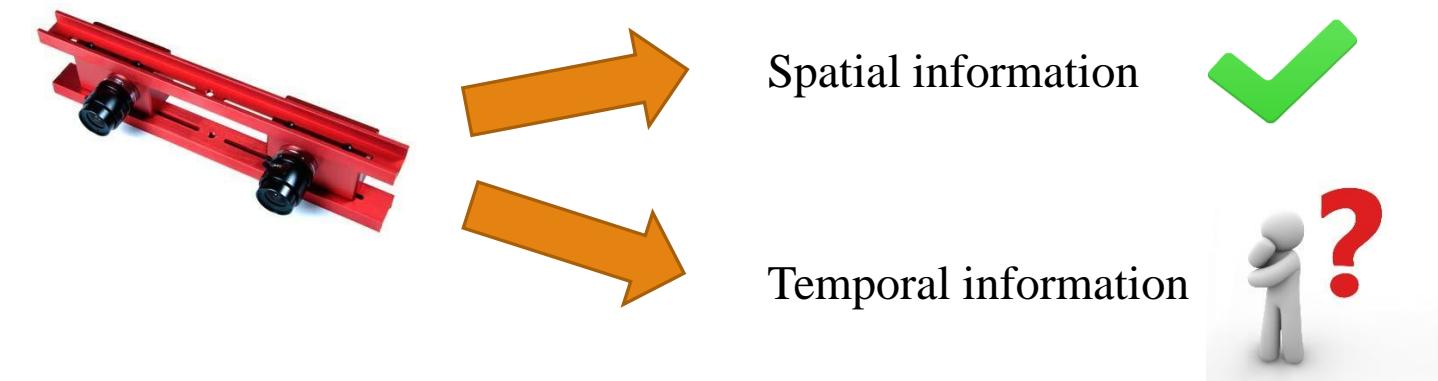
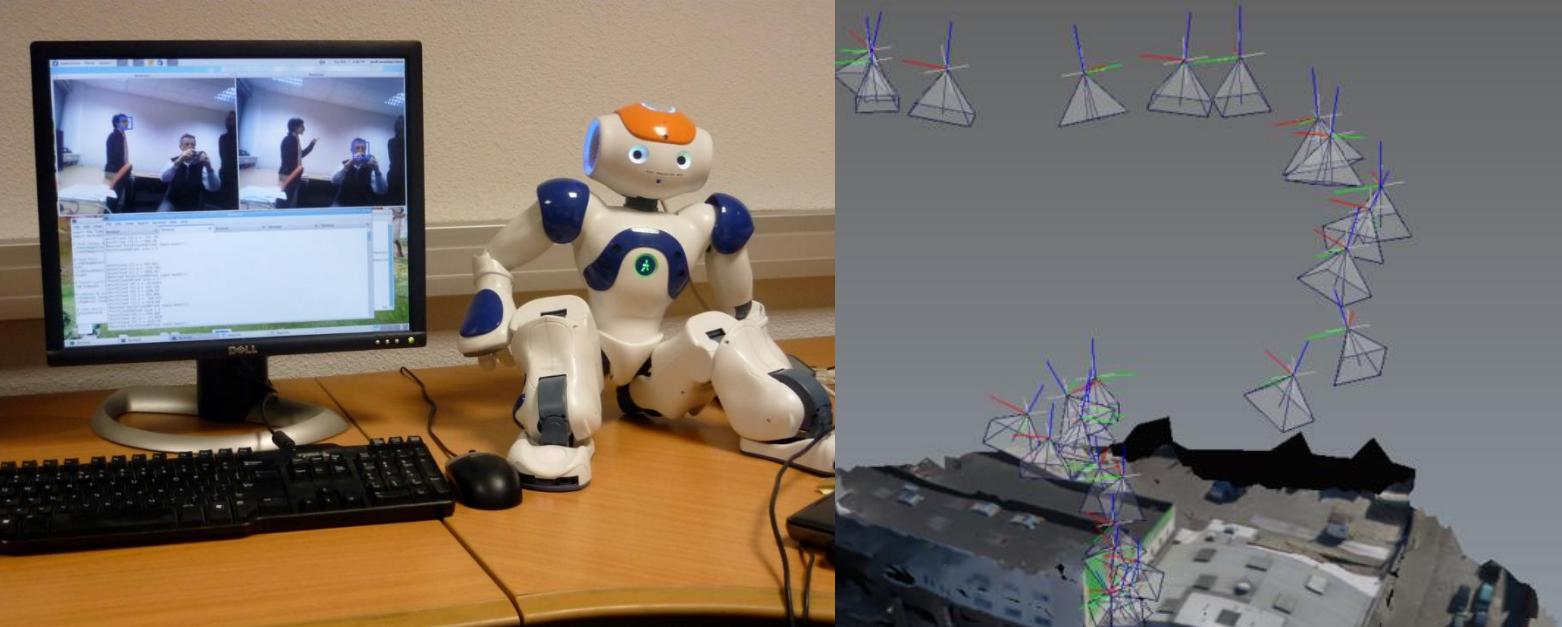
## ➤ Problem Description:

Find the stereo correspondence between two given image pair.



# Applications

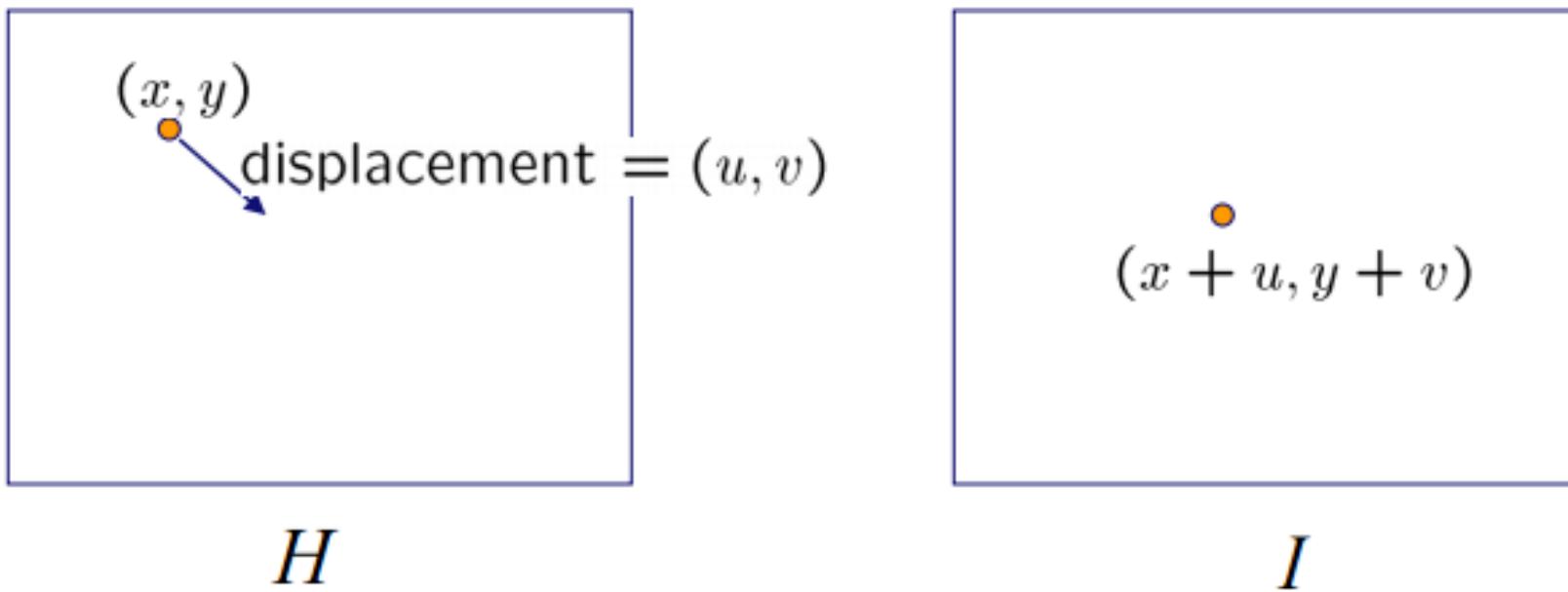
- Autonomous driving
- Robotics
- Intermediate view generation



- [1] A. Geiger, P. Lenz, and R. Urtasun, “Are we ready for autonomous driving? the KITTI vision benchmark suite,” *Proc. IEEE Comput. Soc. Conf. Comput. Vis. Pattern Recognit.*, pp. 3354–3361, 2012.
- [2] [https://www.wikiwand.com/en/Nao \(robot\)](https://www.wikiwand.com/en/Nao_(robot))
- [3] <https://github.com/OpenDroneMap/OpenDroneMap/wiki>

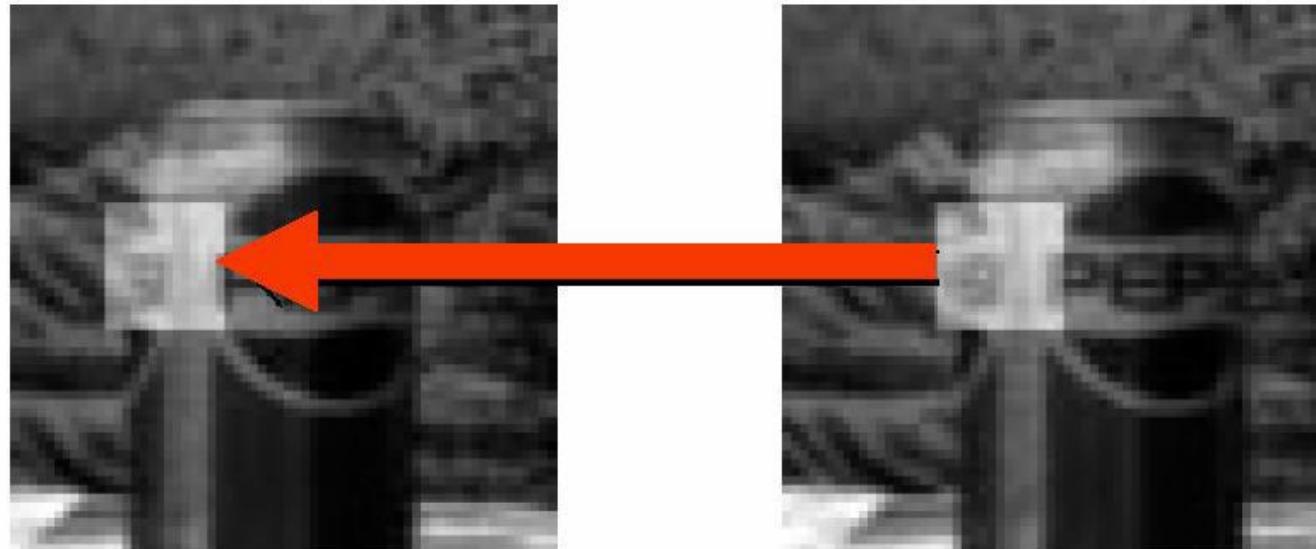
# Optical Flow

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# Brightness Constancy

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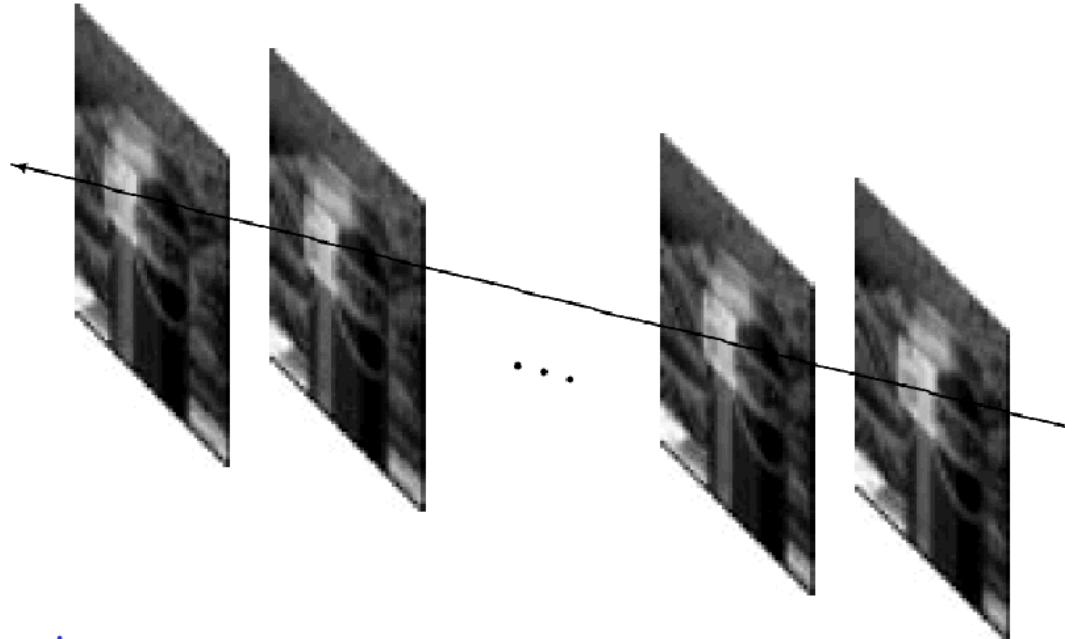
## Assumption

Image measurements (e.g. brightness) in a small region remain the same although their location may change.

$$I(x+u, y+v, t+1) = I(x, y, t)$$

# Temporal Persistence

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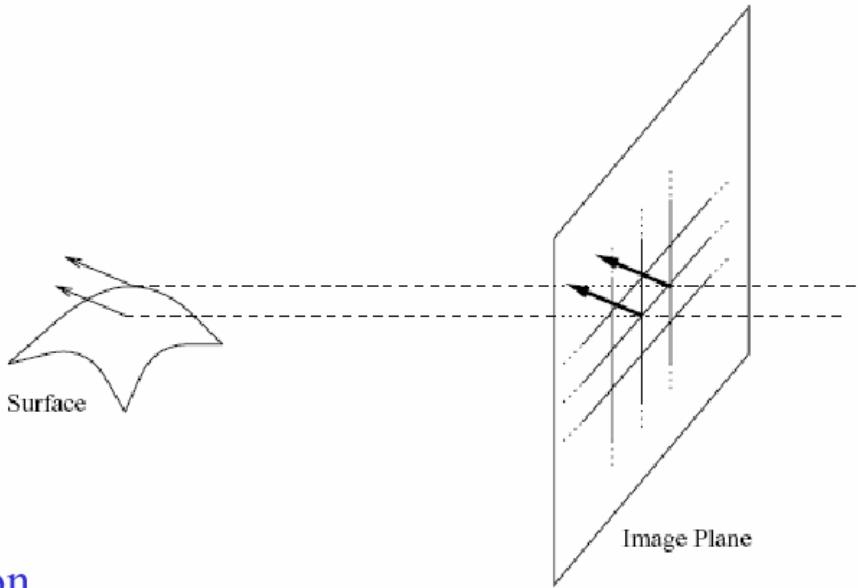


Assumption:

The image motion of a surface patch changes gradually over time.

# Spatial Coherence

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## Assumption

- \* Neighboring points in the scene typically belong to the same surface and hence typically have similar motions.
- \* Since they also project to nearby points in the image, we expect spatial coherence in image flow.

# Optical Flow

- Which pixel went where?

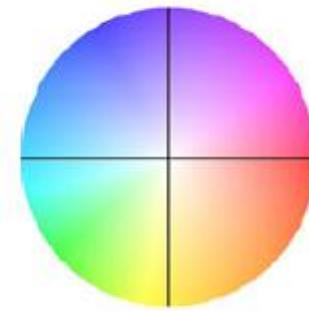
Time:  $t$



Time:  $t + dt$



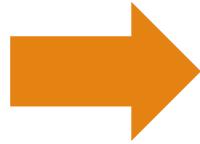
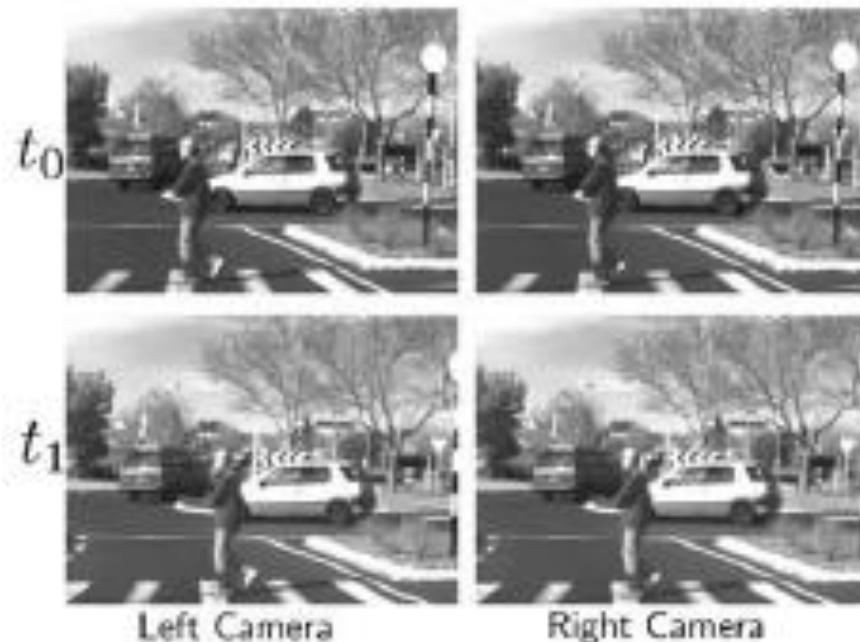
**Fig. 2.1** Color coding of flow vectors: Direction is coded by hue, length by saturation. The example on the *right* shows the expanding flow field of a forward motion. Flow vectors above 20 px are saturated and appear in *darker* colors



# 3D Scene Flow

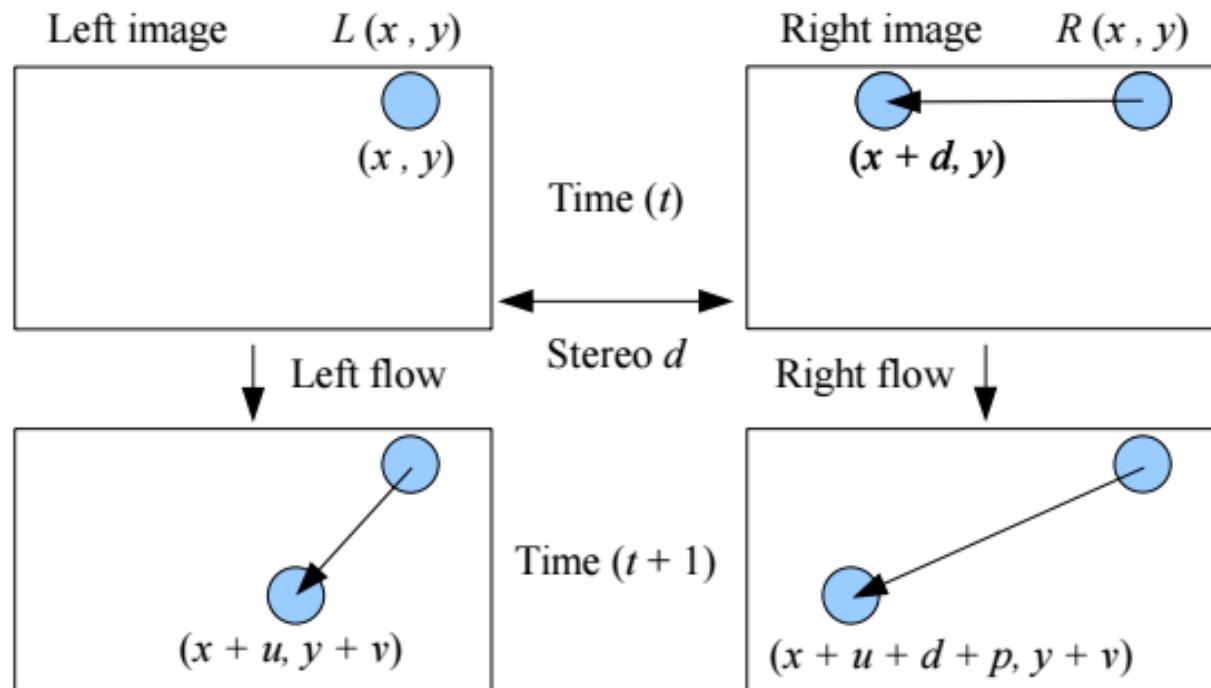
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- “Joint stereo and optical flow”
- Given  $\geq 2$  video frames from  $\geq 2$  different viewpoints
- Estimate dense 3D shape and 3D motion field



# Scene Flow

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# Solution: use scene flow to improve stereo matching

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## stereo matching **VS** scene flow

- dense correspondence
  - spatial principal difficulties
    - matching ambiguities, occlusion, illumination...
  - data information
    - spatial **VS** spatial & **temporal**
    - still **VS** still & **3D motion**
- (Traditional stereo matching don't share information between frames)

# KITTI: optical flow 2015

# KITTI: scene flow 2015

# KITTI: stereo 2015

# Solution: CNN & Scene Flow

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## **Stereo Net:**

Zbontar J, LeCun Y. Computing the stereo matching cost with a convolutional neural network[C]//Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition. 2015: 1592-1599.

## **Optical flow Net:**

Dosovitskiy A, Fischer P, Ilg E, et al. FlowNet: Learning Optical Flow With Convolutional Networks[C]//Proceedings of the IEEE International Conference on Computer Vision. 2015: 2758-2766.

## **Dataset**

Mayer N, Ilg E, Häusser P, et al. A Large Dataset to Train Convolutional Networks for Disparity, Optical Flow, and Scene Flow Estimation[J]. arXiv preprint arXiv:1512.02134, 2015.(<http://vision.in.tum.de/research/deeplearning>)